8380

B.A. / Hons. (Part-I) (Semester-I)
Examination - 2025-26
English Literature
Age Course Code ENG-5158 T-C
(English Poetry : Elizabethan Age to Augustan Age)

Duration of Examination: 3 Hours
परीक्षा की अवधि: 3 घण्टा

Max. Marks: 70
पूर्णांक: 70

Instructions to the Candidates:
परीक्षार्थी के लिए निर्देश:-

Note : The question paper is divided into 02 Parts : Part-A & Part-B.

Part-A

Will consist of 10 compulsory questions. Answer to each question shall be limited up to 50 words. Each question will carry 02 marks. Total 20 marks. ***(Marks- 10×2=20)***

Part-B

Will consist of 10 questions. Student will have to answer 05 questions, selecting At least one question from each unit. The answer to each question shall be limited upto 400 words. Each question will carries 10 marks. Total 50 marks. ***(Marks- 5×10=50)***

नोट : प्रश्न पत्र दो भागों में होगा। भाग-अ और भाग-ब

भाग-अ

भाग-अ में 10 अनिवार्य प्रश्न होंगे। प्रत्येक प्रश्न का उत्तर 50 शब्दों तक सीमित होगा। प्रत्येक प्रश्न दो अंक का होगा। (10×2=20 अंक)

भाग-ब

भाग-ब में 10 प्रश्न होंगे। छात्र को प्रत्येक इकाई से कम से कम एक प्रश्न का चयन करते हुए पाँच प्रश्नों का उत्तर देना होगा। प्रत्येक प्रश्न का उत्तर 400 शब्दों तक सीमित होगा। प्रत्येक प्रश्न 10 अंक का होगा। (5×10=50 अंक)

Part-A

1- What is main theme of the poem 'Let me Not to the Marriage of True Minds"?
2- What does the line "They also serve who only stand and wait" mean'?
3- Identify the literary term in the line "but Patience, to prevent That murmur, soon replies".
4- How is death like sleep according to John Donne?
5- What was Portia's Father's will regarding her marriage?
6- Who was Nerrissa?
7- Which casket did Bassanio choose?
8- Define Onomatopoeia by giving a suitable example.
9- What is Tragi-comedy?
10- Which age is described as "the golden age" in the history of English Literature?

Part-B

Unit-I

11- Explain with reference to the context any two of the following extracts in about 200 words each.

a) What more miraculous thing may be told
That Fire, which all things melts, should harden ice,
And ice, which is congealed with senseless cold,
Should Kindle Fire by wonderful device?

b) O how I long to travel back,
And tread again that ancient track!
That I might once more reach that plain,

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Where First I left my glorious train;

c) She's all states, and all princes, I,
Nothing else is.
Princes do but play us; compared to this,
All honor's mimic, all wealth alchemy.

12- Critically appreciate Dryden's poem 'Alexander's Feast or The Power of Music'.

13- Write a critical summary of the poem 'The Passionate Shephered to His Love' and discuss it as a pastoral poem. 970

14- Critically analyze John Milton's 'On His Blindness' and 'On His Twenty Third Birthday' as auto-biographical sonnets.

OR

Give a critical appreciation of the poem 'Ice and Fire' by Edmund Spenser.

Unit-II

15- Explain with reference to the context any two of the following extracts in about 200 words each.

a) All that glitters is not gold;
Often have you heard that told :
Many a man his life hath sold
But my outside to behold :
Gilded tombs do worms enfold.

b) The devil can cite Scripture for his purpose.
An evil soul producing holy witness
Is like a villain with a smiling cheek,
A goodly apple rotten at the heart.
O, what a goodly outside Falsehood hath!

c) The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils;
The motions of his spirit are dull as night,
And his affections dark as Erebus.
Let no such man be trusted.
Mark the music.

16- Discuss 'The merchant of Venice' as a tragi-comedy.

OR

Examine the relationship between Antonio and Bassanio. What does their friendship reveal about their characters and the play's views on Friendship? 970

17- Attempt the character sketch of Shylock.

Unit-III

18- Write in detail on any two of the following -

a) Augustan Age b) Literary Characteristics of Elizabathen Age c) Restoration Age

19- Discuss Tragedy and Comedy in detail.

20- Explain any two literary terms with examples -

a) Alliteration and Lyric b) Simile and Metaphor c) Soliloquy and Aside

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